

EUAN MACDONALD
CURRICULUM VITAE

SOLO EXHIBITIONS

2017

End Pages, ASU Museum of Art, Arizona.

2015

Still Moving, Harold J. Miossi Art Gallery, Cuesta College, San Luis Obispo, California.

A Place Like This, Objectif Exhibitions, Antwerp, Belgium.

City Limits, AOYAMA | MEGURO, Tokyo.

2013

The Start of a Gauntlet of Beings (collaboration with Kevin Hanley), Ditch Projects, Oregon.

AOYAMA | MEGURO, Tokyo.

2012

Open-Tuning, Hayward Gallery Project Space, London, UK. Curated by Ralph Rugoff.

The Great Tidal Wave Played A Final Tune On This Piano (Part 2), Darren Knight Gallery, Sydney, Australia.

2011

The Great Tidal Wave Played a Final Tune on this Piano, Galleria S.A.L.E.S., Rome, Italy.

The Start of a Gauntlet of Beings (collaboration with Kevin Hanley), Compact Gallery, San Luis Obispo, California.

9,000 Pieces, Yerba Buena Center for Contemporary Art, San Francisco, California. (exh. cat.)

KIMBALL 1901-, Pitzer Art Galleries, Claremont, California. (exh. cat.)

9,000 Pieces, Silver Flag, Montreal, Canada.

9,000 Pieces, Loop Video Exhibition, Barcelona, Spain.

2010

TAKE THE DARK OUT OF THE NIGHT TIME, Arrow Projects, Beijing, China. (exh. cat.)

The Sound of Ice Melting, Dripping, AOYAMA | MEGURO, Tokyo, Japan.

The First and the Last, Birch Libralato Gallery, Toronto, Canada.

A Little Ramble, Western Bridge, Seattle, Washington. (exh. cat.)

2009

Man Crying, Punching Bag, Sara Meltzer Gallery, New York, New York.

Mercy Flush, Goodwater, Toronto, Canada.

The Field, Galerie Michael Zink, Berlin, Germany.

A Mosquito Under A Paper Cup, Darren Knight Gallery, Sydney, Australia.

2008

The Field, Galleria S.A.L.E.S., Rome, Italy. Birch/Libralato, Toronto, Canada.

Selected Work 1997-2007 Survey, The Luckman Gallery, California State University, Los Angeles, California.

Everythinghappensatonce, St Mary's University Art Gallery, Halifax, Canada.

Twinset, Christchurch Art Gallery, Christchurch, New Zealand.

2007

Selected Standards, Stadtische Galerie, Haus Der Kultur, Waldkraiburg, Germany. (exh. cat.)

A Mosquito Under A Paper Cup In Tokyo, AOYAMA/MEGURO Gallery, Tokyo, Japan.

Selected Standards, Cohan and Leslie, New York, New York.

SOLO EXHIBITIONS cont'd.

Euan Macdonald Survey, Kenderdine Museum, Saskatoon, Canada.

2006

Two Places at Once, Art Gallery of Windsor, Windsor, Canada.

You Are My Nebula, Contemporary Art Gallery, Vancouver, Canada.

Where Flamingo's Fly, Birch Libralato Gallery, Toronto, Canada.

Healer, Times Square, Creative Time, The 59th Minute, New York, New York.

2005

Galleria S.A.L.E.S., Rome, Italy.

Darren Knight Gallery, Sydney, Australia.

Two Places at Once, Doris McCarthy Gallery, University of Toronto, Scarborough, Canada.

University of Toronto Blackwood Gallery, Mississauga, Canada.

2004

Eclipse, and Other Chance Appearances, Kunstbunker, Nu`rnberg, Germany. Kunstverein Nu`rnberg, Nu`rnberg, Germany.

Cohan and Leslie, New York, New York.

The Tower, Toronto Sculpture Garden, Toronto, Canada.

Natura, Jack Hanley Gallery, San Francisco, California.

2003

Some Summer Day, University Art Museum, California State University, Long Beach, California.

Jack Hanley Gallery, San Francisco, California.

2002

Cohen Leslie and Browne, New York, New York.

The Shadow's Path, Dunedin Public Art Gallery, Dunedin, New Zealand.

The Shadow's Path, Darren Knight Gallery, Sydney, Australia. Galleria S.A.L.E.S., Rome, Italy.

2001

James Van Damme Gallery, Brussels, Belgium.

Jack Hanley Gallery, San Francisco, California.

Roberts & Tilton Gallery, Los Angeles, California.

2000

Shaheen Fine Art, Cleveland, Ohio.

Galerie Zink, Munich, Germany.

Tracey Lawrence Gallery, Vancouver, Canada.

1999

Canadian Embassy, Tokyo, Japan.

New Phase Art Space, Tainan, Taiwan.

Robert Birch Gallery, Toronto, Canada.

Four Walls, San Francisco, California.

Southern Alberta Art Gallery, Lethbridge, Canada.

1998

Present Tense, Art Gallery of Ontario, Toronto, Canada.

Or Gallery, Vancouver, Canada.

Oakville Galleries, Oakville, Canada.

GROUP EXHIBITIONS

2015

Fixing the Future – Technics and Time, Jacob Lawrence Gallery, University of Washington, Seattle, Washington.

2014

Art and Television, Triennale di Milano, Milan.

Out of Sight, Vancouver Art Gallery, Vancouver.

Schermi Delle Mi Brame", FONDAZIONE 107, Turin, Italy. Curated by Ivana Mulatero and Francesco Poli.

Artist's Choice: Cock and Bull, Vancouver Art Gallery, Vancouver.

2013

On the Other Hand, Museo De Arte Moderno Y Contemporaneo De Santander Y Cantabria, Santander, Spain

HUMMINGBIRD FILTER, Fondazione Sandretto Re Rebaudengo, Turin, Italy. Curated by Chris Fitzpatrick.

The Start of a Gauntlet of Beings (collaboration with Kevin Hanley) Ditch Projects, Oregon

Goodwater, G Gallery, Toronto. Curated by John Goodwin

In the Good Name of the Company, ForYourArt, Los Angeles. See Me Gallery NYC. Curated by Jan Tumlir.

This Will Destroy That!, Design Matters, Los Angeles.

The Piano, Art Gallery of Alberta, Edmonton, Canada. Curated by Barbara Fischer and Catherine Crowston.

Super 8, Museum of Modern Art, Rio de Janeiro, Brazil

2012

The Piano: Scotiabank Nuit Blanche Exhibiton, Justina M. Barnicke Gallery, Toronto, Ontario, Canada.

Projections, Installations from the MAXXI, Arte Collections. Museo Nazionale Delle Arti del XXI Secolo, Rome

Robert Walser - Der Spaziergang. Galerie Zink Berlin

Coquilles Mécaniques, CRAC Centre Rhénan d'Arté Contemporain, Alsace, France. Curated by Joanna Fiduccia.

I'm Thinking How Happy I Am, Western Bridge, Seattle, Washington.

Emily Carr and the Theatre of Transcendence, Vancouver Art Gallery, Vancouver, Canada.

Sculptures - Why Does Love Got To Be So Sad?, Aoyama | Meguro Gallery, Tokyo.

Once Again, Particular, Control Room, Los Angeles. Curated by Kevin Hanley.

Drawn To The Line, Peter Fay Collection, Goulburn Regional Art Gallery, Goulburn, Australia.

Super 8, Ku`nstlerhaus Berlin, Germany. Yerba Buena Center for the Arts, San Francisco, California.

2011

Paris Texas, STANDING PINE - cube, Negoya, Japan.

Light in Darkness, Western Bridge, Seattle, Washington.

Super 8, Christopher Grimes Gallery, Los Angeles, California.

Work on Paper, ACME, Los Angeles, California.

2010

CUE: Artists Videos, Vancouver Art Gallery, Vancouver, Canada.

Art on Speed, Ulrich Museum of Art, Wichita, Kansas.

Like Tears in Rain, Palácio das Artes, Porto, Portuga. (exh. cat.)

Days of The Eclipse, Mercer Union, Toronto, Canada.

Elogio della Semplicità, Fondazione Stelline, Milan, Italy. (exh. cat.)

Artissima 16, Video, Turin, Italy.

2009

Best of Loop, Film and Video, Pacific Design Center, Los Angeles, California.

Disegni Europei, Oredaria Arti Contemporanee gallery, Rome, Italy. (exh. cat.)

Standard TV, Standard Hotels, New York, Miami, Los Angeles.

For Example, MSUV Art Gallery, Halifax, Nova Scotia, Canada. (exh. cat.)

Video Exhibition, Public Sculpture Park, Contemporary Art Museum, St Louis, Missouri.

2008

California Video, The Getty Museum, Los Angeles. Curated by Glenn Philips.(exh. cat.)

GROUP EXHIBITIONS cont'd

SchauM, Maneimer Kunstverein, Germany (exh. cat.)
Unknown Pleasures, Aspen Art Museum USA *To Illustrate and Multiply*, MOCA, Los Angeles. Curated by Lisa Gabriel Mark
The Desert Shore, Luckman Gallery Cal State Los Angeles. Curated by Jan Tumlir (exh. cat.)

2007

Tempo AO Tempo, MARCO, Museo de Arte Contemporánea de Vigo, Spain.
Rogue Wave, LA Louver Gallery, Los Angeles(exh. cat.)
Looking Up, Noorderzon Festival, The Netherlands Lowlands Festival, The Netherlands
Is There a There, There?, National Gallery of Canada (exh. cat.)
Lucky Day, San Francisco Arts Commission

2006

Supernatural, The Physics Room Christchurch, New Zealand
Lichjaren, Public Art Exhibition Gouda, The Netherlands *Spooky*,
The Dark Side of Light, Het Gebouw Utrecht, The Netherlands
Strange Powers, Creative Time, New York. Curated by Peter Eeley
Into The Black, Western Bridge, Seattle
Art in America, Arario Museum, Korea

2005

El Equilibrio y sus Derivados, Casa Del Lago, Mexico City. Curated by Tatiana Cuevos
Seducidos por el accidente, Fundación Luis Seoane Centro de Cultura Contemporánea, Spain
Irreducible, Wattis Center for Contemporary Art, San Francisco. Curated by Ralph Rugoff (exh. cat.)
Still Things Fall From The Sky, California Museum of Photography, Riverside, CA. Curated by Ciara Innis

2004

Treble, The Sculpture Center, New York, NY. Curated by Regine Basha
The Joy of My Dreams, Sevilla Bienale. Curated by Harald Szeemann Seville, Spain (exh. cat.)
2048 km, Or Gallery. Curated by Melanie Ward Vancouver
Dwellan - Contemporary Video Art, Charlottenborg, Copenhagen (exh. cat.)
Friendly Fire, Gus Fischer Gallery, New Zealand
Break Away, Kellowna Art Gallery. Curated by Linda Sawchin,

2003

Adorno, Kunstverein, Frankfurt. Curated by Nicolaus Schafhausen (exh. cat.)
Defying Gravity, North Carolina Museum of Art (exh. cat.)
Twilight Zone, Hallen für Kunst im E-Werk, Freiburg/Breisgau
Rest Assured, Bard College Museum
Without Fear And Reproach, *Pulse of America*, Wittezaal, Ghent. Curated by Jerome Jacobes
Echo Sparks, ars electronica center (aec), Linz, Austria Kunstbuero, Vienna, Austria
17 Reasons, Jack Hanley, San Fransisco, CA. Curated by Kate Fowle
Friendly Fire, curated by Leonhard Emmerling *Frauenfeld*, Shedhalle Im Eisenwerk, Switzerland Museum Pfalzgalerie,
Kaiserslautern, Germany (exh. cat.)
Silent Ways of World Making Too, Berlin. Curated by Harm Lux (exh. cat.)
Near Life Experience, Anthony Wilkinson Gallery, London. Curated by Clair Doherty
Inaugural exhibition, Palazzo Roccella Museum, Naples, Italy Sculpture Center, New York

2002

Gimme Shelter, *Videos on Urban Discomfort*, Museo Tamayo, Mexico City
Event Horizon, Lothingstrasse 13, Munich *Gap Show*, Museum of Modern and Contemporary Art Dortmund

GROUP EXHIBITIONS cont'd

Hammertown, Fruit Market Gallery, Edinburgh, Bluecoat Gallery, Liverpool. Curated by Reid Sheir L.i.s.t. Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts.
Cambridge, MA Zero Arte Contemporanea, Milan

BANG: When seeing is blinding Canadienne, Institute du Culture Paris, France. Curated by Eileen Sommerman (exh. cat.)

DV Noir, California Arts Centre, Escondido, CA

In Szene Gesetze, Museum fur Neue Kunst zkm Karlsruhe, Germany
Zero Arte Contemporanea, Milan

2001

Mayday, Mayday, Swiss Institute, New York. Curated by Marc-Olivier Wahlner Galerie Zink, Munich
Shelf Life, Gasworks Gallery, London, UK, Blue Coat Gallery, Liverpool, UK. Curated by Smith and Fowle (exh. cat.)

Galleria S.A.L.E.S., Rome

Orange marble, Taipei, Taiwan. Curated by Manray Hsu (exh. cat.)

010101, Art in Technological Times, SFMOMA, San Francisco, (exh. cat.)

2000

Too, Platform Gallery, London, UK

Dave Muller 3 Day Weekend, The Approach, London

Montreal Biennale, Montreal Canada. Curated by Peggy Gale (exh. cat.)

Fresh, New museum of Contemporary Art, New York

Almost, The Living Room. Curated by Regine Basha, Santa Monica

1999

Altoids Collection, Las Vegas, Chicago, Miami National Aviation Museum, Ottawa The Time it Takes to Eat a Sandwich: Recent

video Art from Canada, Depot Kunst und Diskussion, Vienna Platform, London, England

1998

Version City, Buffalo, New York In Lieu, Toronto 57 HOPE, Brooklyn, New York

Optica Gallery, Montreal, Quebec

1997

Floating Gallery, Winnipeg Waiting For Something to Happen, Toronto Anderson Gallery, Buffalo, New York

RECENT AWARDS

2011

Canada Council for the Arts Long Term Artist Grant

2009

California Community Foundation Artist Fellowship Canada Council for the Arts Artist Projects Grant

PUBLICATIONS

2013

In the Good Name of The Company. Published by PictureBox/ForYourArt

Doubt, Loitering and Mobility. Published by Atropos Press.

We Already See So Much, Published by JRP Ringier.

2011

9,000 PIECES, Yerba Buena Center for Contemporary Art, San Francisco

KIMBALL 1901- Pitzer Art Galleries, Claremont CA.

2010

TAKE THE DARK OUT OF THE NIGHT TIME, Arrow Factory, Beijing

2007

Selected Standards, JRP Ringier, Städtische Galerie, Haus Der Kultur, Waldkraiburg

2006

You Are My Nebula/You are My Sunshine, Contemporary Art Gallery, Vancouver

2005

Euan Macdonald (everythinghappensatonce) monograph Verlag Fur Moderne Kunst, Nurnberg

2003

You Are Here, DPAG, New Zealand(exh. cat.)

1999

Euan Macdonald, SAAG (exh. cat.)

PUBLIC COLLECTIONS

Kadist Art Foundation, Paris.

A.G.O. Art Gallery of Ontario, Toronto

DAIWA Radiator collection museum Hiroshima, Japan

The Hammer Museum, Los Angeles

The Henry Art Gallery, Seattle, WA

Musée d'art Contemporain de Montréal

MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Rome

Museum Of Contemporary Art, Turin

National Gallery of Canada

New Museum, New York

Oakville Galleries Canada

Städtische Galerie im Lenbachhaus, Munich

Vancouver Art Gallery, Canada

Western Bridge, Seattle

SELECTED BIBLIOGRAPHY

2013

Macdonald, Euan. In *The Good Name of The Company*.

Macdonald, Euan. *Doubt Loitering and Mobility*. Atropos Press. Desden/New York.

2011

Rugoff, Ralph, *Repetition and Responsiveness, 9,000 Pieces* (Artist Book- published by Yerba Buena Center for the Arts)

Mark, Lisa Gabrielle, *Images of Change*. (catalog essay Pitzer Art Galleries)

2010

Motley, John, review *FRIEZE MAGAZINE*

Yao, Pauline, *TAKE THE DARK OUT OF THE NIGHT* Catalog. Arrow Factory Publication, Beijing, China

Verzotti, Giorgio, *Catalog. Elogio della Semplicità*, Fondazione Stelline. Milan, Italy

SELECTED BIBLIOGRAPHY cont'd

2009

Berardini, Andrew, interview MOUSSE MAGAZINE, Italy

2008

Berardini, Andrew, review, Art Forum Martin, Victoria, review, Artweek

Knight, Christopher, review, LA Times

2007

Church, Amanda, Art on Paper

2006

Matsui, Midori, "Shadows of a Continuous Universe, Euan Macdonald's Art of Synchronic Perception," in Euan Macdonald everythinghappensatonce

Fischer, Barbara, "Still Speed or Speed Still," in Euan Macdonald everythinghappensatonce

Verzotti, Giorgio, "Mysterioso, The Oneiric Work of Euan Macdonald," in Euan Macdonald everythinghappensatonce

2005

Rugoff, Ralph, Irreducible. Contemporary Short Form Video (ehx. cat.)

Guaglianone, Piericle, "Euan Macdonald, S.A.L.E.S," Arte E Critica (April 2005)

De Bois, Natalie, "Withstanding the Obvious," in L'envers des Apparences (ehx. cat.)

Godmer, Gilles, "Art That Resists," L'envers des Apparences (ehx. cat.)

2004

Szeemann, Harald, "The Joy of my dreams," Sevilla Bienale (ehx. cat.)

Berwick, Carly, "Euan Macdonald," ARTnews (November 2004)

Verzotti, Giorgio, "Euan Macdonald," Artforum (June 2004)

Smith, Roberta, "At Shows Painted With Sound Be Prepared to See With Your Ears," The New York Times, May 21, 2004

Urban, Regina, "Der Ball im Wasser ist ein Mond," Nurnberg Mittwoch (May 2004)

2003

Myers, Holy, "Crawling through time," LA Times

Gilmore, Jonathan, "Euan Macdonald," tema celeste (April 2003)

Martens, Anne, "Euan Macdonald," Flash Art (November 2003)

Gilmore, Jonathan, "Euan Macdonald," Tema Celeste (March 2003)

2002

Patton, Justin, "You Are Here," in The Shadow's Path (ehx. cat.)

Braun, Alexander, "Euan Macdonald," in The GAP SHOW (ehx. cat.)

Turner, Michael, "This Land is Your Land," Hammertown (ehx. cat.)

Sommerman, Eileen, "The Potential Threat" in Nothing BANG, When Seeing is Blinding (ehx. cat.)

Thorn Kika, "work vs play," in Nothing BANG, When Seeing is Blinding (ehx. cat.)

Lacayo, Richard, "Euan Macdonald," Time Magazine (Canadian Edition)

2001

Cooper, Jaqueline, "everything happens at once," Canadian Art

Bishop, Janet, Euan Macdonald 010101: Art in Technological Times (ehx. cat.)

Williams, Alena, "Euan Madonald," Tema Celeste (March 2001)

Miles, Christopher, "Euan Macdonald," Artforum (March 200)

Knight, Christopher, "Sweet Thrills," Los Angeles Times, January 2001

SELECTED BIBLIOGRAPHY cont'd

2000

Chu, Ingrid, review, Frieze Magazine (Winter 2000)

1999

Salzman, Gregory, review, Canadian Art (Summer 1999)

Monk, Philip, review, Parachute (Summer)

1996

Howard, Virginia, "Artists Brush Away Stereotypes," Ottawa Citizen

Jordan, Betty Ann, review, The Globe and Mail (September) "MUD", Canadian Art (Spring 1996)

Ritchie, Christina, "Based on a True Story", AGO (ehx. cat.)

1994

Massier, John, "A Spy in the House of Art" (Curatorial essay)

TEACHING / LECTURES

2012-Present

University of Oregon, Eugene, Oregon. Visiting Professor of Practice, Department of Art.

2013

University of California, Berkeley, Berkeley, California. *Robert Walser: Intersections of Life and Literature, Art and Psychiatry*. Conference (Organized by Robert Walser Zentrum, Bern).

2005-2012

University of California, Los Angeles, Los Angeles, California. Visiting Faculty, Department of Art and Design/Media Arts. Graduate study advisor and instructor to Design Media and Fine Art in Sculpture and New Genres. Undergraduate instructor in Sculpture and New Genres (video, photography and performance).

2003/2010

Art Center College of Art and Design Pasadena, California. Adjunct Faculty, Undergraduate Program, Painting, Photography, Video, Drawing and Sculpture.

2009

Art Center College of Art and Design Pasadena, California. Visiting Artist Advisor, Graduate Program.

California Institute of the Arts Valencia, California. Visiting Artist Lecture, Department of Photography.

2007

California State University, Los Angeles Los Angeles, California. Visiting Artist Lecture.

2005

University of Toronto Toronto, Canada. Visiting Artist Lecture.

2004 - 2005

California College of the Arts San Francisco, California. Visiting Artist Faculty, Department of Film and Video. Undergraduate and Graduate advisor.

2004

Otis College of Art and Design Los Angeles, California. Visiting Artist Lecture.

2003 - 2004

San Francisco Art Institute San Francisco, California Visiting Artist. Graduate and Undergraduate Studies. Department of Interdisciplinary Studies.

1999

Toronto School of Art Toronto, Canada. Visiting Artist Lecturer.

University of Waterloo, Canada. Visiting Artist Lecture.